

# Matthieu Sabourin

## EDUCATION

- 2008 – 2011** ● Concordia University, Faculty of Fine Arts, MFA Studio Arts, Sculpture. (Montréal, QC)
- 2003 – 2007** ● University of Ottawa, Faculty of Fine Arts, BA with specialization in Fine Arts and minor in French Literature. (Ottawa, ON)

## SELECT HONOURS, AWARDS & FELLOWSHIPS

- 2018** ● Jury Mention, La Foire d'art contemporain de Saint-Lambert  
● Travel grant from The Canada Council for the Arts  
● Travel grant from Le Conseil des arts et des lettres du Québec
- 2008 – 2010** ● Nic and Dale Tedeschi Studio Arts Fellowship
- 2004 – 2010** ● Fédération des Femmes Canadiennes-françaises d'Orléans Bursary
- 2007** ● B.A. with major in Fine Arts and minor in French Literature (magna cum laude)
- 2003 – 2005** ● University of Ottawa Admission Scholarship

## SELECT SOLO EXHIBITIONS

- 2021** ● *Restes*, Galerie d'Art du Parc, Trois-Rivières, QC.
- 2019** ● *Play it Safe*, travelling exhibition. Artcite, Windsor, ON.
- 2018** ● *Play it Safe*, travelling exhibition. Galerie R3, Trois-Rivières, QC ; Centre d'exposition Léo-Ayotte, Shawinigan, QC; Maison de la culture de Côte-des-Neiges, QC; Galerie Colline, Edmundston, NB.
- 2014** ● *Élémentaire*, Galerie B-312, Montréal, QC.  
● *Present At Hand*, aceartinc., Winnipeg, MB.
- 2013** ● *Arythmétique*, Gatineau, Hull, QC.
- 2012** ● *Unready*, XPACE Gallery, Toronto, ON.
- 2010** ● *Limbus*, MFA Gallery, Concordia University, Montréal, QC, Thesis exhibition.  
● *Gnathic*, MFA Gallery, Concordia University, Montréal, QC.

## SELECT GROUP EXHIBITIONS

- 2020** ● *Jeu et détournement*, Centre d'exposition Lethbridge, Saint-Laurent, QC.
- 2019** ● *Jeu et diversion*, Bibliothèque de Pierrefonds, Pierrefonds, QC.  
● *Fragile*, travelling exhibition. Thunder Bay Art Gallery, Thunder Bay, ON.
- 2018** ● *Under New Management*, travelling exhibition. SAW Video Media Art Centre, Ottawa, ON.  
● La Foire d'art contemporain de Saint-Lambert, Saint-Lambert, QC.
- 2017** ● *Fragile*, CAVA, travelling exhibition. Edmonton, ON; WKP Kennedy Gallery, North Bay, ON.  
● *Jeu et séduction*, Art souterrain, Montréal, QC.  
● *Un show de bouffe*, Galerie Lilian Rodriguez, Montréal, QC.
- 2016** ● *Fragile*, travelling exhibition. Gallery 101, Ottawa, ON.  
● *La caravane des bisons*, Le Minaire, Gatineau, QC.

## SELECT GROUP EXHIBITIONS (CONTINUED)

- 2015** ● *Once Removed*, InterAccess Gallery, Toronto, ON.  
● *Under New Management*, travelling exhibition. The New Gallery, Calgary, AB; Union Gallery, Kingston, ON.
- 2014** ● *Under New Management*, travelling exhibition. Third Space, Saint John, NB; Judith & Norman Alix Art Gallery, Sarnia ON.
- 2013** ● *Borderlines*, Gallery Gachet, Vancouver, BC.  
● *Excentricités 4*, Institut supérieur des beaux-arts de Besançon, Besançon, France.  
● *Under New Management*, travelling exhibition. ODD Gallery, Dawson City, YT; Access Gallery, Vancouver, BC; Galerie du Nouvel-Ontario, Sudbury, ON.
- 2012** ● *Jeu de l'illusion*, Musée des beaux-arts de Mont-Saint-Hilaire, Mont-Saint-Hilaire, QC.  
● *TRAIT NOIR / ESPACE BLANC*, Galerie Espace Projet, Montréal, QC.
- 2011** ● *Monobandes*, Galerie Les Territoires, Montréal, QC.
- 2010** ● *The Everything To Do With Sex Show*, Metro Toronto Convention Centre, Toronto, ON.  
● *The Hive*, Ateliers Jean Brillant, Montréal, QC.
- 2009** ● *Time Off*, Galerie Art Mûr, Montréal, QC.
- 2008** ● Panic Room (video screening), University of Stirling, Stirling, Scotland, UK.  
● Dadamania, Club SAW, Ottawa, ON.
- 2007** ● *Imperial Shocker*, University of Ottawa, Ottawa, ON.
- 2006** ● *EXTÂZ*, Gallery 115, University of Ottawa, Ottawa, ON.

## SELECT CONFERENCES & EVENTS

- 2018** ● "Trop c'est comme pas assez : une rencontre avec l'artiste," artist talk, Le centre D'exposition Léo-Ayotte, Shawinigan, QC, Thursday, April 6.  
● "Trop c'est comme pas assez," artist talk, Galerie R3, Trois-Rivières, QC, Thursday, January 11.
- 2017** ● "Under the Influence," *L'autre dialogue*, Petit Chicago, Hull, QC.
- 2016** ● "Fragile," *La réalité des artistes francophones*, panelist, Galerie 101, Ottawa, ON, Friday, November 11.  
● "First Contact : A Conversation," *First Contact*, guest speaker, Maison de la culture de Notre-Dame-de-Grâce, Montréal, QC, Thursday, June 9.
- 2015** ● "Zombie No. 664," *Once Removed*, panelist, InterAccess Gallery, Toronto, ON, Thursday, November 26.  
● "Where I Am Now," guest lecturer for Sculpture 310/410 course, Concordia University, Montréal, QC, February 12.  
● "minimalism and i," guest lecturer for Sculpture 210 course, Concordia University, Montréal, QC, February 10.
- 2009** ● "Rituals and the Everyday: Performing Food and Sex in Contemporary Visual Arts," *Performing Self and Community – New Perspectives on Ritual Practice*, panelist, McGill University, Montréal, QC, March 13-14.
- 2008** ● "Fixing the Fluid: Coagulating Masculinities in French Contemporary Visual Arts," panelist, *Hypervisibility II*, University of Stirling, Stirling, Scotland, UK, June 25-27.

## PUBLICATIONS

- 2017** ● "Play it Safe," *Everything is Super*, volume 2, 2017, p 26.
- 2015** ● "Spartans," *ARTWINDSOR Issue II: art meal*, Spring/Summer 2015. p53.
- 2014** ● "The Music Lesson As Art," *Canadian Art*, December 10, 2014. <http://canadianart.ca/reviews/music-lesson-art-montreal/>

## PUBLICATIONS (CONTINUED)

- 2012** • “Prototype For A 3D Language“ and “The Unseen,” *POEISIS. The Work of Art and the Way Art Works*, EGS Press, Volume 14, 2012. p40-41.
- 2011** • “Fixing the Fluid: Coagulating Masculinities in French Contemporary Visual Arts,” *Hypervisibility*, Peter Lang Publishing, 2011. p65-84.
- 2009** • “Telegraph,” *ASBDQ – Experimental Text Journal*, 2009, NYC, USA, Volume 2, 2009. p14.  
• “Rituals and the Everyday: Performing Food and Sexuality in Contemporary Visual Arts,” *The Journal of the Faculty of Religious Studies*, McGill University, Volume 37, 2009. p183-195.

## SELECT BIBLIOGRAPHY

- 2021** • Marion M. Bordier, *Confluences, Six expositions de l'Ontario francophone*. BRAVO, Ottawa, Ontario, 2021, p24-25.
- 2020** • Florence Victor, *Jeu et Détournement*. Centre d'exposition Lethbridge, Saint-Laurent, Québec, p8-12; p46-53.
- 2018** • Daniel Goulet, “Matthieu Sabourin transgresse les règles à la Galerie Colline,” Infoweekend, September 26, 2018  
<https://www.infoweekend.ca/actualites/c.ulture/346215/matthieu-sabourin-transgresse-les-regles-a-la-galerie-colline>  
• Mathieu Lamothe, “Deux nouvelles expositions à Shawinigan,” *Le Nouvelliste*, April 9, 2018.  
[https://www.lenouvelliste.ca/arts/deux-nouvelles-expositions-a-shawinigan-d16e9e8a212f1a2789801df04239b5ab?Utm\\_campaign=lenouvelliste&utm\\_medium=article](https://www.lenouvelliste.ca/arts/deux-nouvelles-expositions-a-shawinigan-d16e9e8a212f1a2789801df04239b5ab?Utm_campaign=lenouvelliste&utm_medium=article)  
• Marc-André Arsenault, « Trop c'est comme pas assez à la Galerie R3: À travers les aperçus et les perspectives, » *Zone Campus*, February 8, 2018. <http://zonecampus.ca/blogue/?p=13463>
- 2017** • Salomé Viguier, « Tabula Rasa, » BRAVO, 2017, p24-25.
- 2015** • Michelle Kasprzak, “The Beginning Of An End,” *InterAccess*, October 8, 2015.
- 2014** • “Matthieu Sabourin – Present At Hand,” interview with Derek Brueckner, *Eat Your Arts Vegetables*, CKUW 95.9 FM, Thursday, January 23, 2014.  
• Jessica Jacobson-Konefall, “Present At Hand – A Response,” *Critical Distance*, 19:2, AceArtInc, Winnipeg, 2014. p2-7.  
• Steven Leyden Cochrane, “And For My Next Trick...,” *Winnipeg Free Press*, February 6, 2014. <http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/and-for-my-next-trick-243906771.html>
- 2013** • Tobias Williams, 2013. “Unready,” *Volume*, Volume 4, XPACE Gallery, Toronto. P33-36.  
• Dustin McNichol, « Fragilité francophone et conscience historique dans l'Ouest canadien, » *La Relève – Journal de la francophonie canadienne*, Volume 4, No. 1, 2013. p10-11.  
• Sylvie Fillion, « Détournements d'objets à Aylmer: une méditation libre, » *Bulletin d'Aylmer*, January 31, 2013. p14.
- 2012** • Stéphanie Chalut, *4e Biennale du dessin. Le jeu de l'illusion: mouvement, espace, temps*. Musée des beaux-arts de Mont-Saint-Hilaire, Québec, 2012. p46-47.
- 2010** • Stéphanie Chouinard, « L'État-providence: cheval de Troie de la désinstitutionnalisation nationale du Canada français?, » *La Relève – Journal de la francophonie canadienne*, Volume 1, No. 3, 2010. p3.
- 2009** • James N Agar, “Hypervisibilité II Conference Report, Special Issue,” *Scope*, University of Nottingham, Nottingham, No. 13, 2009. <http://www.nottingham.ac.uk/scope/issues/2009/february-issue-13.aspx>