

Matthieu Sabourin

EDUCATION

- 2008 – 2011** Concordia University, Faculty of Fine Arts, MFA Studio Arts, Sculpture.
(Montréal, QC, Canada)
- 2003 – 2007** University of Ottawa, Faculty of Fine Arts, BA with specialization in Fine Arts and minor in French Literature. (Ottawa, ON, Canada)

HONORS, AWARDS & FELLOWSHIPS

- 2008 – 2010** Nic and Dale Tedeschi Studio Arts Fellowship
- 2004 – 2010** Fédération des Femmes Canadiennes-françaises d'Orléans Bursary
- 2007** B.A. with major in Fine Arts and minor in French Literature (magna cum laude)
- 2006** Third prize recipient in VASA Art Contest
- 2003 – 2005** University of Ottawa Admission Scholarship
- 2003** Certificate of Artistic Excellence (CAE, five year program)

SOLO EXHIBITIONS

- 2019** • Galerie d'Art du Parc, Trois-Rivières, QC. (upcoming)
- 2018** • *Play it Safe*, travelling exhibition. Galerie R3, Trois-Rivières, QC ; Centre d'exposition Léo-Ayotte, Shawinigan, QC; Maison de la culture de Côte-des-Neiges, QC (upcoming);Galerie Colline, Edmundston, NB (upcoming); Artcite, Windsor, ON. (upcoming)
- 2014** • *Élémentaire*, Galerie B-312, Montréal, QC.
• *Present At Hand*, aceartinc., Winnipeg, MB.
- 2013** • *Arythmétique*, Gatineau, Hull, QC.
- 2012** • *Unready*, XPACE Gallery, Toronto, ON.
- 2010** • *Limbus*, MFA Gallery, Concordia University, Montréal, QC, Thesis exhibition.
• *Gnathic*, MFA Gallery, Concordia University, Montréal, QC.
- 2006** • *Coagulatorium*, Gallery 115, University of Ottawa, Ottawa, ON.

GROUP EXHIBITIONS

- 2018** • *Under New Management*, travelling exhibition. SAW Video Media Art Centre, Ottawa, ON.
- 2017** • *Fragile*, CAVA, travelling exhibition. Edmonton, ON; WKP Kennedy Gallery, North Bay, ON. (upcoming)
• *Jeu et séduction*, Art souterrain, Montréal, QC.
• *Un show de bouffe*, Galerie Lilian Rodriguez, Montréal, QC.
- 2016** • *Fragile*, Gallery 101, Ottawa, ON.
• *La caravane des bisons*, Le Minautore, Gatineau, QC.
• *L'Imagier imaginaire*, Le Centre d'exposition l'Imagier, Gatineau, QC.
- 2015** • *Once Removed*, InterAccess Gallery, Toronto, ON.
• *Destruct'art*, Galerie Espace Projet, Montréal, QC.
• *Under New Management*, travelling exhibition. The New Gallery, Calgary, AB; Union Gallery, Kingston, ON.

GROUP EXHIBITIONS (CONTINUED)

- 2014** • *Under New Management*, travelling exhibition. Third Space, Saint John, NB; Judith & Norman Alix Art Gallery, Sarnia ON.
- 2013** • *Borderlines*, Gallery Gachet, Vancouver, BC.
• *Excentricités 4*, Institut supérieur des beaux-arts de Besançon, Besançon, France.
• *Under New Management*, travelling exhibition. ODD Gallery, Dawson City, YT; Access Gallery, Vancouver, BC; Galerie du Nouvel-Ontario, Sudbury, ON.
- 2012** • *Jeu de l'illusion*, Musée des beaux-arts de Mont-Saint-Hilaire, Mont-Saint-Hilaire, QC.
• *TRAIT NOIR / ESPACE BLANC*, Galerie Espace Projet, Montréal, QC.
- 2011** • *Monobandes*, Galerie Les Territoires, Montréal, QC.
- 2010** • *The Everything To Do With Sex Show*, Direct Energy Centre, Toronto, ON.
• *The Hive*, Ateliers Jean Brillant, Montréal, QC.
- 2009** • *Time Off*, Galerie Art Mûr, Montréal, QC.
- 2007** • *Imperial Shocker*, University of Ottawa, Ottawa, ON.
- 2006** • *EXTÂZ*, Gallery 115, University of Ottawa, Ottawa, ON.
• *Antiphagy Machine*, VASA Art Contest, University Center, Ottawa, ON.

CONFERENCES & EVENTS

- 2018** • "Trop c'est comme pas assez : une rencontre avec l'artiste," conférencier, Le centre D'exposition Léo-Ayotte," Shawinigan, QC, jeudi, le 6 avril.
• "Trop c'est comme pas assez,," conférencier, Galerie R3, Trois-Rivières, QC, jeudi, le 11 janvier.
- 2017** • "Under the Influence," *L'autre dialogue*, Petit Chicago, Hull, QC.
- 2016** • "Fragile," *La réalité des artistes francophones*, panelist, Galerie 101, Ottawa, ON, Friday, November 11 (upcoming).
• "First Contact : A Conversation," *First Contact*, guest speaker, Maison de la culture de Notre-Dame-de-Grâce, Montréal, QC, Thursday, June 9.
- 2015** • "Zombie No. 664," *Once Removed*, panelist, InterAccess Gallery, Toronto, ON, Thursday, November 26.
• "Where I Am Now," guest lecturer for Sculpture 310/410 course, Concordia University, Montréal, QC, February 12.
• "minimalism and i," guest lecturer for Sculpture 210 course, Concordia University, Montréal, QC, February 10.
- 2009** • "Rituals and the Everyday: Performing Food and Sex in Contemporary Visual Arts," *Performing Self and Community – New Perspectives on Ritual Practice*, panelist, McGill University, Montréal, QC, March 13-14.
- 2008** • "Fixing the Fluid: Coagulating Masculinities in French Contemporary Visual Arts", panelist, *Hypervisibility II*, University of Stirling, Stirling, Scotland, UK, June 25-27.
• "Tape Feed," *Dadamania*, Club SAW, Ottawa, ON.
- 2006** • "Post-Party Machine," *Post-Party*, Mercury Lounge, Ottawa, ON.

PUBLICATIONS

- 2017** • "Play it Safe," *Everything is Super*, volume 2, 2017, p 26.
- 2015** • "Spartans," *ARTWINDSOR Issue II: art meal*, Spring/Summer 2015. p53.
- 2014** • "The Music Lesson As Art," *Canadian Art*, December 10, 2014. [http://canadianart.ca/reviews / music-lesson-art-montreal/](http://canadianart.ca/reviews/music-lesson-art-montreal/)
- 2012** • "Prototype For A 3D Language" and "The Unseen," *POEISIS. The Work of Art and the Way Art Works*, EGS Press, Volume 14, 2012. p40-41.
- 2011** • "Fixing the Fluid: Coagulating Masculinities in French Contemporary Visual Arts," *Hypervisibility*, Peter Lang Publishing, 2011. p65-84.

PUBLICATIONS (CONTINUED)

- 2009** • “Telegraph,” *ASBDQ – Experimental Text Journal*, 2009, NYC, USA, Volume 2, 2009. p14.
• “Rituals and the Everyday: Performing Food and Sex in Contemporary Visual Arts,” *The Journal of the Faculty of Religious Studies*, McGill University, Volume 37, 2009. p183-195.

BIBLIOGRAPHY

- 2018** • Mathieu Lamothe, “Deux nouvelles expositions à Shawinigan,” *Le Nouvelliste*, le 9 avril, 2018. https://www.lenouvelliste.ca/arts/deux-nouvelles-expositions-a-shawinigan-d16e9e8a212f1a2789801df04239b5ab?utm_campaign=lenouvelliste&utm_medium=article
• Marc-André Arsenault, “Trop c’est comme pas assez à la Galerie R3: À travers les aperçus et les perspectives,” *Zone Campus*, le 8 février, 2018. <http://zonecampus.ca/blogue/?p=13463>
- 2017** • Salomé Viguier, “Tabula Rasa,” *BRAVO*, 2017, p24-25.
- 2015** • Michelle Kasprzak, “The Beginning Of An End,” *InterAccess*, October 8, 2015.
• Terrence Dick, “Once Removed,” *Akimbo*, le 26 novembre, 2015. <http://www.akimbo.ca/akimblog/?id=1081>
- 2014** • “Matthieu Sabourin – Present At Hand,” interview with Derek Brueckner, *Eat Your Arts Vegetables*, CKUW 95.9 FM, Thursday, January 23, 2014.
• Jessica Jacobson-Konefall, “Present At Hand – A Response,” *Critical Distance*, 19:2, AceArtInc, Winnipeg, 2014. p2-7.
• Steven Leyden Cochrane, “And For My Next Trick...,” *Winnipeg Free Press*, February 6, 2014. <http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/and-for-my-next-trick-243906771.html>
- 2013** • Tobias Williams, 2013. “Unready,” *Volume*, Volume 4, XPACE Gallery, Toronto. p33-36.
• Dustin McNichol, « Fragilité francophone et conscience historique dans l'Ouest canadien, » *La Relève – Journal de la francophonie canadienne*, Volume 4, No. 1, 2013. p10-11.
Sylvie Filion, « Détournements d'objets à Aylmer: une méditation libre, » *Bulletin d'Aylmer*, January 31, 2013. p14.
• Patrick Voyer, « Matthieu Sabourin repense l'objet quotidien, » *La Revue*, January 21, 2013. p11.
- 2012** • Stéphanie Chalut, *4e Biennale du dessin. Le jeu de l'illusion: mouvement, espace, temps*. Musée des beaux-arts de Mont-Saint-Hilaire, Québec, 2012. p46-47.
- 2010** • Stéphanie Chouinard, « L'État-providence: cheval de Troie de la désinstitutionnalisation nationale du Canada français?, » *La Relève – Journal de la francophonie canadienne*, Volume 1, No. 3, 2010. p3.
- 2009** • James N Agar, “Hypervisibilité II Conference Report, Special Issue,” *Scope*, University of Nottingham, Nottingham, No. 13, 2009. <http://www.nottingham.ac.uk/scope/issues/2009/february-issue-13.aspx>